

Fragile Palm Leaves

MS ID 1776

Room 3A

suvanṇasāmajātaka

mahājanakkajātaka

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anuttaramahānibbānaviniccha-

pabbajjādivinicchaya ^{ya}

-avijjāpaccaya saṅkhā-

ra vinicchaya



- Saṅkhāropaccaya-
- viññānavinicchaya
- Bhikkhumatthavin-
- cchaya
- asītaheṭṭipāṇcaka-
- divinicchaya
- gotrabhivinnicchaya
- cakkhudasakādi-
- kampaṇsuppattipakā-
- sakavinnicchaya



[illegible]

Q. 100

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[illegible]

(2)

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1549

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(2)

[illegible]

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[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text, possibly a signature or a short phrase, located on the right side of the page.

Handwritten text, possibly a signature or a short phrase, located at the bottom right of the page.

Handwritten musical notation on ten staves.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten notes, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

[Faint, illegible handwritten text across the page]

[Faint Burmese script]

49

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

627

[illegible]

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines. There are some markings that appear to be page numbers or section indicators, such as "၁၀" (10) and "၁၁" (11) visible on the left side. The text is somewhat faded and difficult to read accurately.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding holes or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding holes or damage to the original document.

22

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is mostly legible, though some parts are faded or obscured by ink blots. The handwriting is fluid and appears to be from the late 19th century.

Handwritten text on a second sheet of paper, continuing the narrative or list from the first sheet. The script is consistent with the one above. There are some large ink blots and faint areas, but the overall content is clear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

GEORGE

ရွာမှာနေသောအခါ

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(11) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

[illegible]

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

و کف

1875

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to the historical context of the region.

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[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Hebrew, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Hebrew, covering the second strip. The text is dense and fills most of the strip's width.

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[Faint handwritten Burmese script across the page]

[illegible]

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သက်တမ်းရှည်အောင် စောင့်ရှောက်ရန် အရေးကြီးသည်။ အထူးသဖြင့် အသက် ၆၀ နှစ်အတွက် အသက် ၇၀ နှစ်အထိ အသက်ကြီးစေရန် အရေးကြီးသည်။ အသက် ၆၀ နှစ်အတွက် အသက် ၇၀ နှစ်အထိ အသက်ကြီးစေရန် အရေးကြီးသည်။ အသက် ၆၀ နှစ်အတွက် အသက် ၇၀ နှစ်အထိ အသက်ကြီးစေရန် အရေးကြီးသည်။

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[The page contains dense handwritten text in cursive script, likely from a historical manuscript or letter.]

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[Faint handwritten Burmese script]

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Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text, likely a list or account, written in a cursive script. The text is arranged in several lines, with some words appearing to be "Urgo" and "Urgo".

Handwritten text, likely a list or account, written in a cursive script. The text is arranged in several lines, with some words appearing to be "Urgo" and "Urgo".

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၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
 နေပြည်တော်၊ နေပြည်တော်၊ နေပြည်တော်

[illegible][illegible]

နတ်သမီးတို့
နတ်သမီးတို့

[illegible]

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ဟံသာဝတီမြို့၊
ဟံသာဝတီမြို့၊
ဟံသာဝတီမြို့၊

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သုပ္ပတ္တိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark resembling a comma or a stylized 'C'. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, on the line. The text ends with a small mark resembling a period or a stylized 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark resembling a comma or a stylized 'C'. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, on the line. The text ends with a small mark resembling a period or a stylized 'S'.

တောဝါဒ
ပထမပါဌာန
ဥပသုတ္တံ
သီလဝါဒ
ပထမပါဌာန

ပထမပါဌာန

ပထမပါဌာန
ဥပသုတ္တံ
သီလဝါဒ
ပထမပါဌာန

ပထမပါဌာန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊
မိုးကြိုးမြို့နယ်၊

မာမိ

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မာမိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

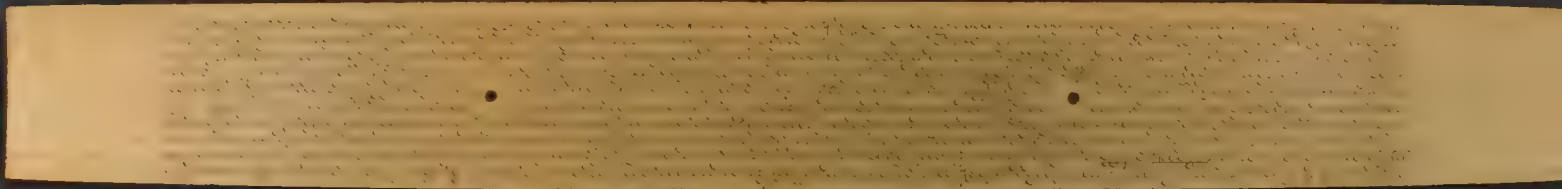
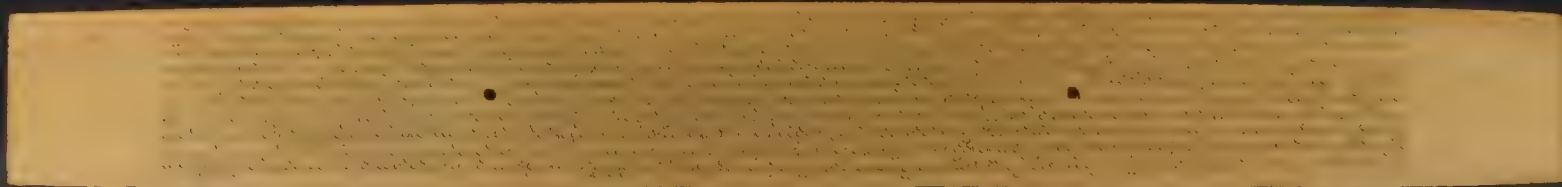
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အောက်ပါအတိုင်း ဖော်ပြပါသည်။

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အောက်ပါအတိုင်း ဖော်ပြပါသည်။

တမာတမာ အာဟာရကလေး
အာဟာရကလေး

အာဟာရကလေး

အာဟာရကလေး

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the top strip.

Handwritten text in a cursive script, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, located in the lower right portion of the bottom strip.

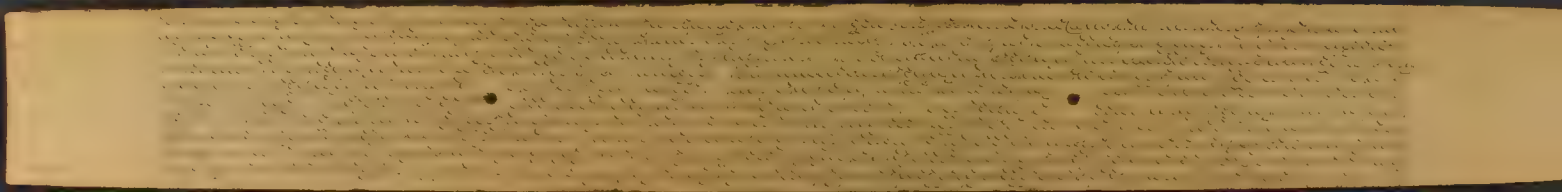
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နိပါတိယသုတ္တံ
အာဒိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ကောနိပါတိ

ကောနိပါတိ

မိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ကောနိပါတိ

ဝိသုဒ္ဓိသုတ္တံ

ಹೊತ್ತಲಿ

ಮುಖವು ಬಿಳುಪು ಬಿಳುಪು
ಮುಖವು ಬಿಳುಪು ಬಿಳುಪು

ಮುಖವು ಬಿಳುಪು ಬಿಳುಪು

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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சென்னை நகரம்

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

တီထွင်မှုများအတွက်ပိုမိုထိရောက်စေမည့်အားဖြင့်

[illegible]

မဟာမုဘာဝ

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မဟာမုဘာဝ

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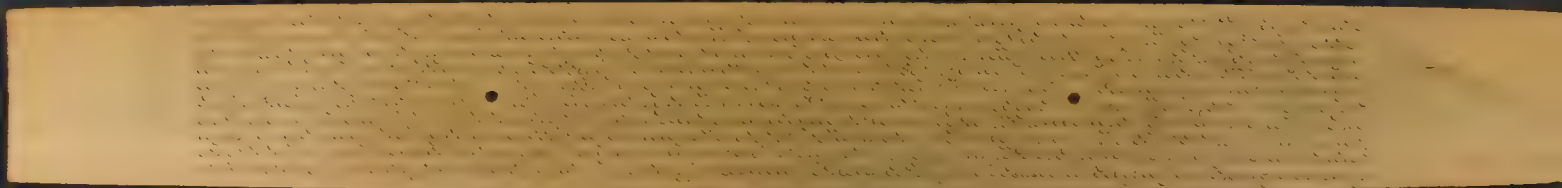
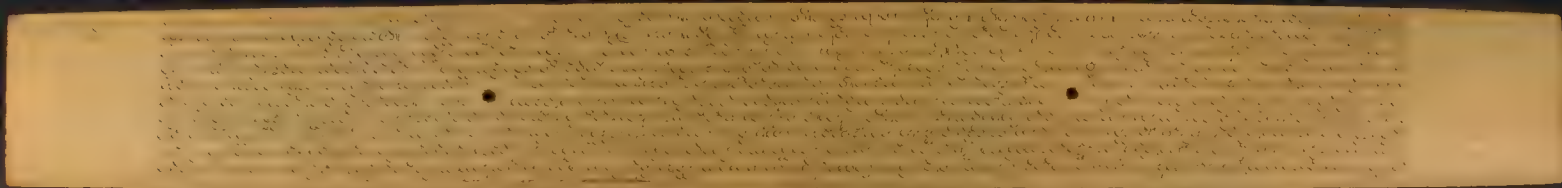
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॥ श्रीगणेशाय नमः ॥

၁၀၁၈ အထက်တန်းကျောင်း
၁၀၁၉ အထက်တန်းကျောင်း

ပြိုလောစဉ်ပုဏ္ဏတောပုဉ်မသုသယပထိနာဂမိ။ ၇ ဇေဝိပိဋကဋ္ဌာနာရေသုသု
 ကထိကဋ္ဌာနာရေသုသုသယပထိနာဂမိ။ ၈ ဇေဝိပိဋကဋ္ဌာနာရေသုသုသု
 ဟူသောစာ။ သေခံဂံပရိဝုဇ်တောမိဝိလပတောအာမ္မဝေယျာနေပဏ္ဏသေအာဓိရ
 သေကံကောရေတောတံသေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 ပုဏ္ဏတောကဏ္ဍဝိဋ္ဌယျာနေဝသဋ္ဌိကံသိကောပရိကောပရိကောရေသုသုသု
 ဗြဟ္မလောကပရိယာဇာအလောသိ။ ၉ သဏ္ဌာနာမိဝိလပတောအာမ္မဝေယျာနေပဏ္ဏသေ
 တော။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 လောကီတံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 ဥပလဝဏ္ဏာလောသိ။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 လောကီတံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ

ကဏ္ဍဝိဋ္ဌယျာနေဝသဋ္ဌိကံသိကောပရိကောပရိကောရေသုသုသု
 ဗြဟ္မလောကပရိယာဇာအလောသိ။ ၉ သဏ္ဌာနာမိဝိလပတောအာမ္မဝေယျာနေပဏ္ဏသေ
 တော။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ

အာသုဇ္ဈာအာလောသိ။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 တော။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 လောကီတံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 ဥပလဝဏ္ဏာလောသိ။ သေခံဂံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ
 လောကီတံပရိဝုဇ်တောမိဝိလပတော။ သေသိဗုသိပဏ္ဏသေ

သတ္တိကလိတဋ္ဌာနေး၊ မိသပရိတောဂဋ္ဌာနေး၊ မိဂါဇိနေးသတ္တိကလိတဋ္ဌာနေး၊ နာရဇ
နေးသတ္တိကလိတဋ္ဌာနေး၊ စာတိသတ္တဋ္ဌာနေးသုတေတိယာနိကာရေတ္တာ၊ ဂန္ထမာလာ
အိတိပုဏ္ဏော၊ လောကပရိဝုဏ္ဏာ၊ မိမိလပတ္တာ၊ အဗ္ဗဝဿယာနေး၊ ပုတ္တဿအဘိသေ
ကဏာရေတ္တာ၊ တသေဒဂပရိဝုဏ္ဏာ၊ ဂရိပရိသေတ္တာ၊ သမိန္ဒသိဝတ္တဗ္ဗပုဏ္ဏ
တ္တာ၊ တထေဝဝဋ္ဌယာနေး၊ သတ္တိကသိကပရိဝုဏ္ဏာ၊ ဗျာနိဗ္ဗတ္တောတ္တာ၊ ဗြဟ္မ
လောကပရောဿနာအတောသိ၊ သတ္တာ၊ နုပုဏ္ဏဒေသနိအာဟာရေတ္တာ၊ နု
ဘိက္ခုဝေ၊ နုဇါနေးပုဏ္ဏပိတထာဂတော၊ မဟာဘိနိက္ခုမနိနိက္ခုန္တေလ
ဝါတိဝတ္တာ၊ ဓမ္မတဏှသမောဓနေးသိ၊ တဒါသမုန္ဒရတ္တိကဒေဝတိတာဥပ
လဝတ္တာ၊ လောသိ၊ နာရဇေါသာရိပုဏ္ဏော၊ အလောသိ၊ မိဂါဇိနောမာဂ္ဂ
လာနောအလောသိ၊ ကုမ္ဘာရိတာဝေ၊ ဟဘိတ္တု၊ နိအလောသိ၊ ဗ္ဗဿကာရော

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